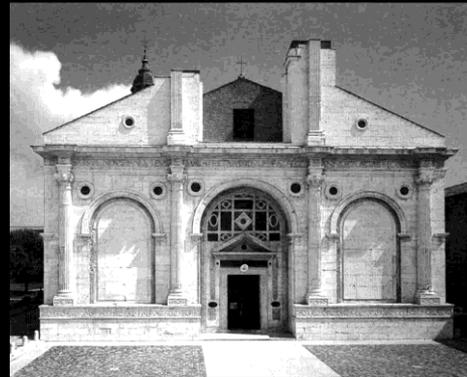


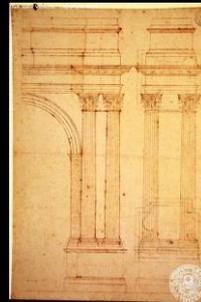
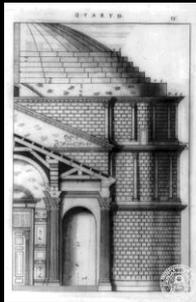
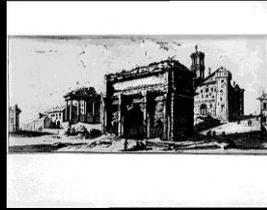
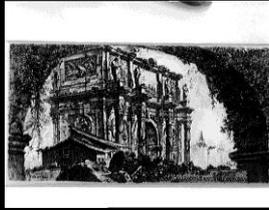
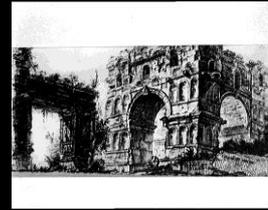
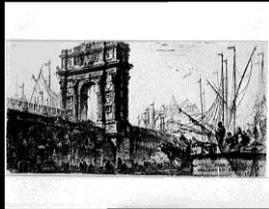
Alberto Anselmi

**I modelli archeologici
del Tempio Malatestiano**

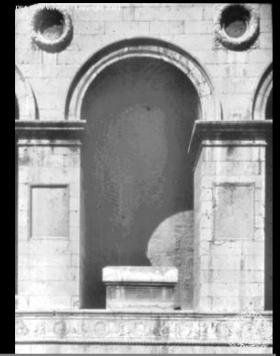
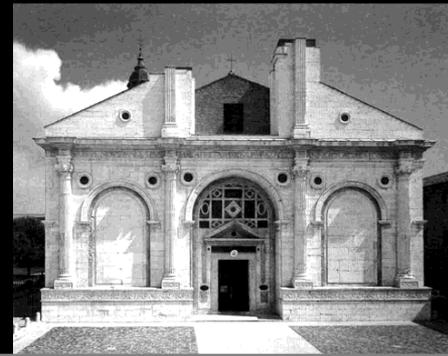
Presentazione a cura di Cinzia Celotto e Stefana Valente



I modelli archeologici del Tempio Malatestiano



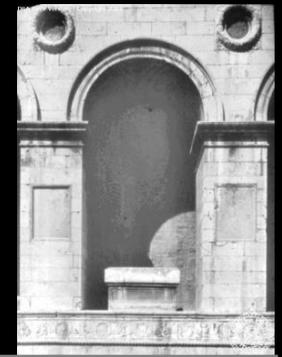
POSSIBILI MODELLI ARCHEOLOGICI PER LA FACCIATA

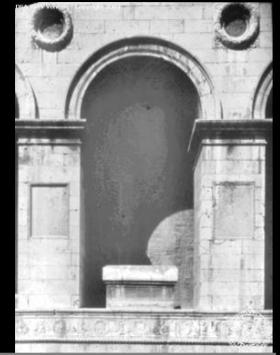


I modelli archeologici del Tempio Malatestiano

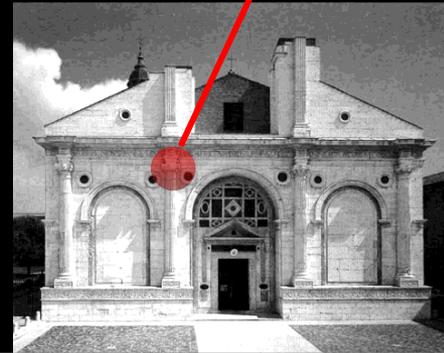
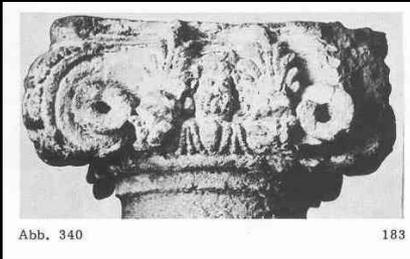
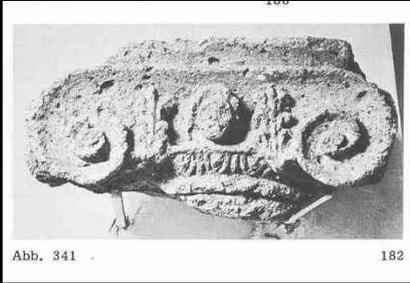


RIPRESA DELLE EPIGRAFE DEDICATORIA: ROMA E RIMINI



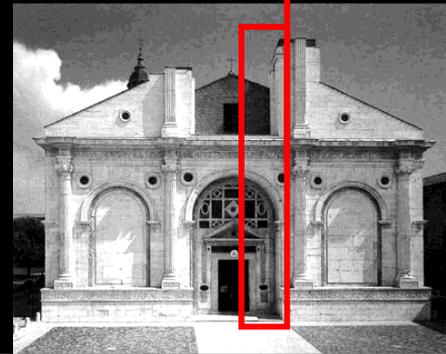
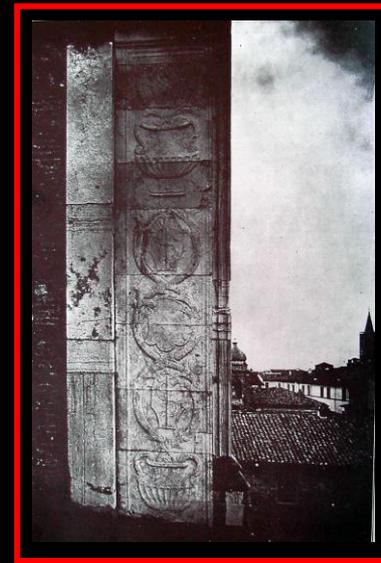


CITAZIONI DALL'ANTICO NELLO STILOBATE

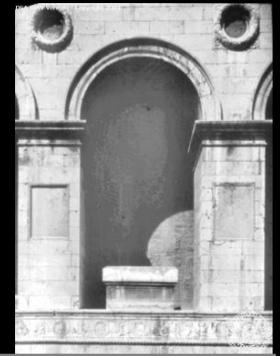
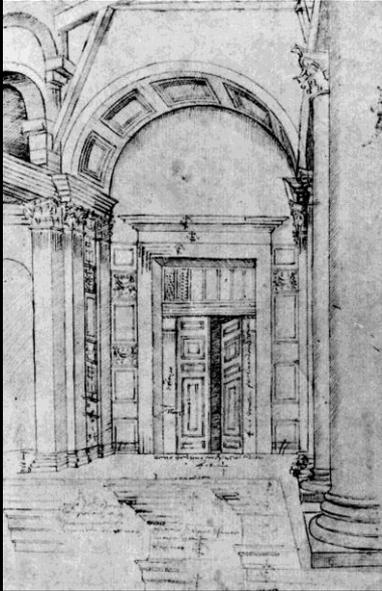


CAPITELLI IN SERIE: MODELLI E TIPOLOGIE

I modelli archeologici del Tempio Malatestiano

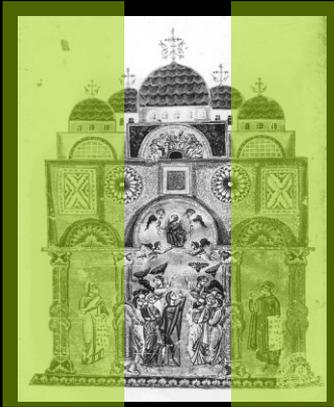


RIPRESA DELLA DECORAZIONE A GIRALI



I MODELLI DEL PORTALE CENTRALE

I modelli archeologici del Tempio Malatestiano

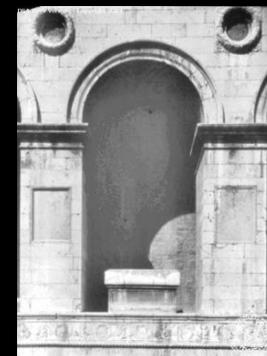
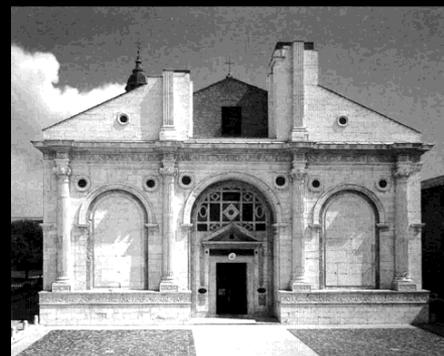


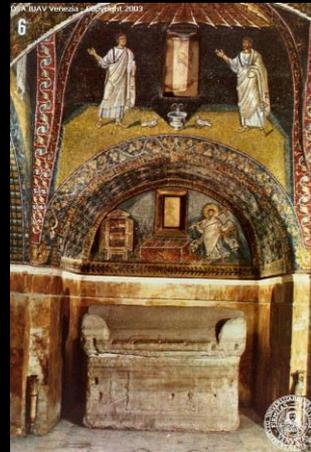
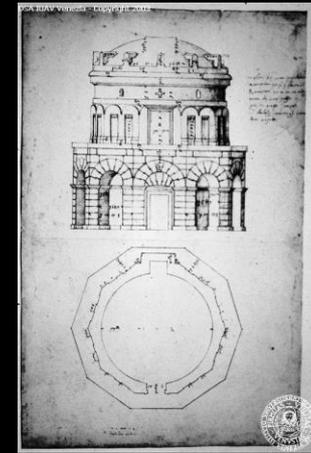
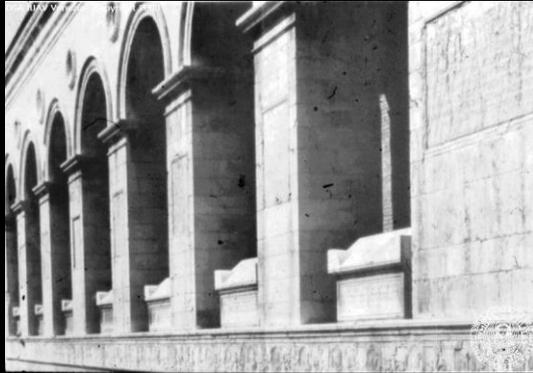
ESEMPI DI COMPOSIZIONE A FORNICI SOVRAPPOSTI





**MARMI ROSSI E VERDI IN FACCIATA:
RIPRESA DELLA SIMBOLOGIA
PORFIRETICA IMPERIALE
(poi sostituita dal "verde antico")**





POSSIBILI MODELLI ARCHEOLOGICI PER LA FIANCATA

I modelli archeologici del Tempio Malatestiano